

RECORDED BY STAN KENTON ON CAPITOL RECORDS

INTERMISSION RIFF

6/5 [34]

1958

By RAY WETZEL

Arranged by FRANK COMSTOCK

Conductor's Guide

GOOD BOUNCE TEMPO

(4 BARS = :06 SEC.)

PIANO SOLO

TRBS S+S.

BASS SOLO

GLISS

Detailed description: This staff contains the piano solo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various ornaments. Chords are indicated by letters F, F#, and F. The staff ends with a double bar line.

(A) ENS.

ME

Detailed description: This staff is the first line of the ensemble part, marked with a circled 'A'. It features a treble clef and a common time signature. The melody is primarily eighth notes. Chords are indicated by letters F and F#. The staff ends with a double bar line.

Detailed description: This is the second line of the ensemble part, continuing the melody and chordal accompaniment from the first line. It ends with a double bar line.

Detailed description: This is the third line of the ensemble part, continuing the melody and chordal accompaniment. It ends with a double bar line.

(B)

S+S.

Detailed description: This staff is the first line of the second ensemble section, marked with a circled 'B'. It features a treble clef and a common time signature. The melody includes some sixteenth-note runs. Chords are indicated by letters F, F#, and F. The staff ends with a double bar line.

Detailed description: This is the second line of the second ensemble section, continuing the melody and chordal accompaniment. It ends with a double bar line.

TENOR PICK UPS

(S+S)

12

Detailed description: This staff is for the tenor part, marked 'TENOR PICK UPS'. It features a bass clef and a common time signature. The melody consists of eighth notes. Chords are indicated by letters F, F#, and F. A circled '12' is written at the end of the staff. The staff ends with a double bar line.

1958
INTERMISSION RIFF

C TENOR SOLO (AD-LIB)
(ENS.)

Handwritten musical score for Tenor Solo (Ad-lib) Ensemble. It consists of three staves. The first two staves contain melodic lines with various notes, rests, and slurs. The third staff contains a bass line with notes and rests. There are two first endings marked '1)' and '2)' at the end of the piece. The key signature has two flats and the time signature is 4/4.

D

SXS (8^{va} BASSA)

TRBS-SOLI

Handwritten musical score for Saxophone Solo (8va Bassa) and Trombone Soli. It consists of three staves. The top staff is for the Saxophone Solo (8va Bassa) with notes and slurs. The middle and bottom staves are for Trombone Soli with notes and slurs. The key signature has two flats and the time signature is 4/4.

E

ALTO SOLO (AD-LIB)

BR.

(SXS)

Handwritten musical score for Alto Solo (Ad-lib). It consists of three staves. The first two staves contain melodic lines with notes, rests, and slurs. The third staff contains a bass line with notes and rests. There are two first endings marked '1)' and '2)' at the end of the piece. The key signature has two flats and the time signature is 4/4.

F

Sxs. m Pg 3

Conductor's Guide

11/15

TRBS SOLI

CONDUCTOR Pg 3 TRBS.

G

ENS.

ENS.

Sxs.

(SLIDE)

H

Br.

Br.

Sxs. MP

TUTTI

BASS SOLO

INTERMISSION RIFF

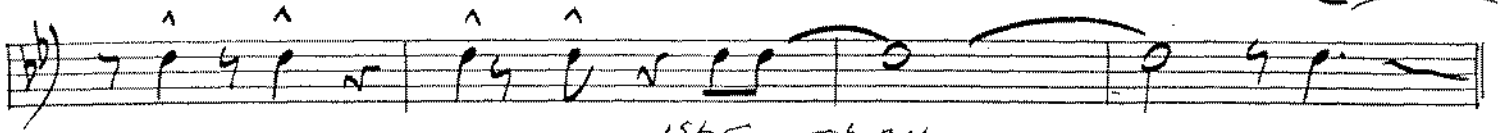
1st Sax. Eb Alto

6/5 34

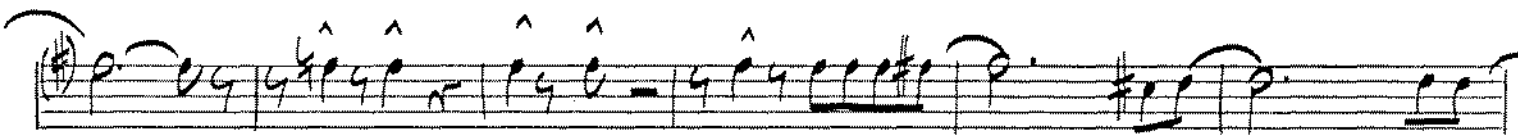
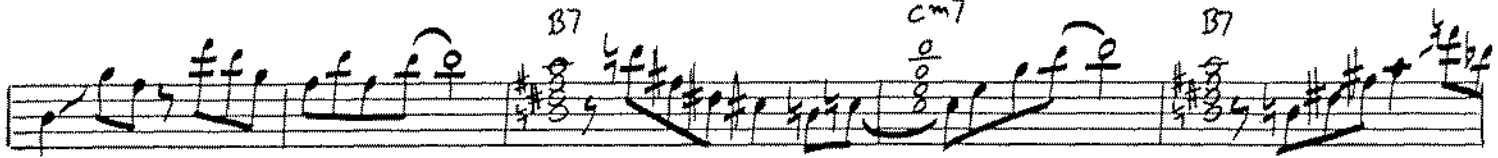
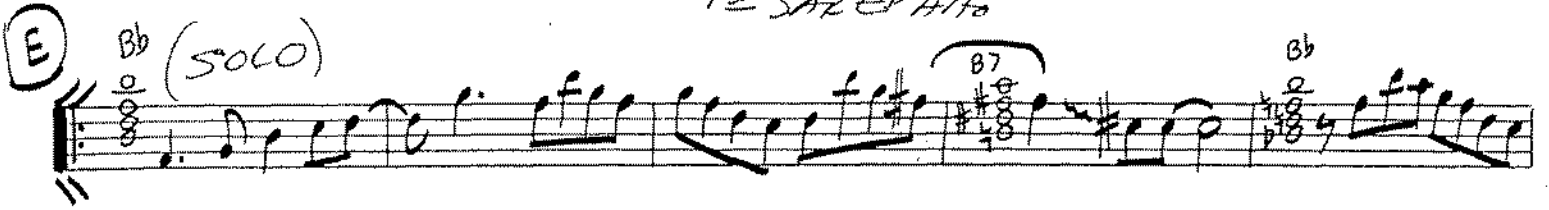
GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

The musical score is written for 1st Saxophone in Eb Alto. It begins with a treble clef and a 6/5 time signature. The first staff starts with a whole rest, followed by a circled 'A' and a dynamic marking of 'mp'. The music consists of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff begins with a circled 'B' and the instruction 'NO VIBRATO', with a dynamic marking of 'mp'. The fourth staff continues the melodic development. The fifth staff shows a change in rhythm with more eighth notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff features first and second endings, marked with circled numbers 1 and 2. The ninth staff continues the melodic line. The tenth staff concludes the piece with a circled number 10.



1st SAX Eb Alto



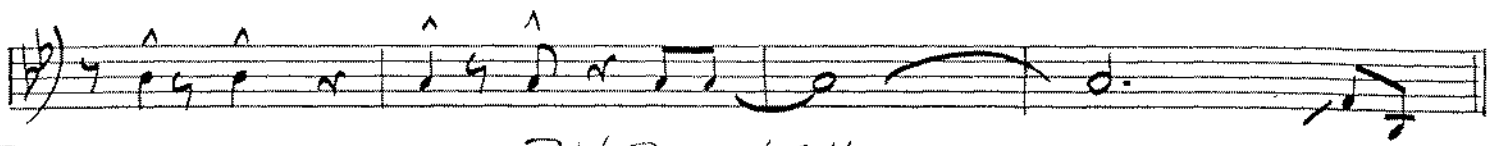
INTERMISSION RIFF

3rd Sax. Eb Alto

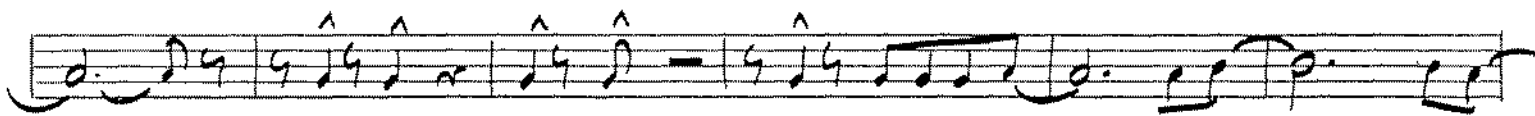
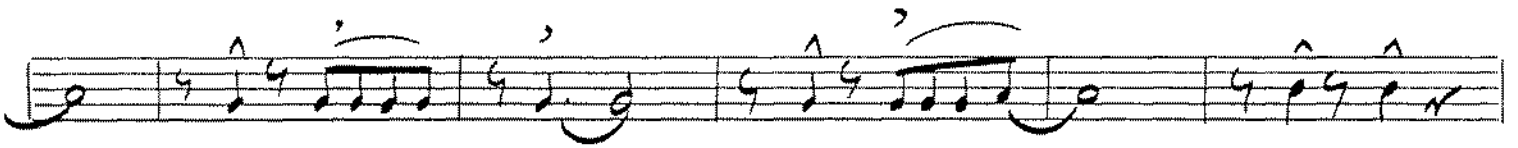
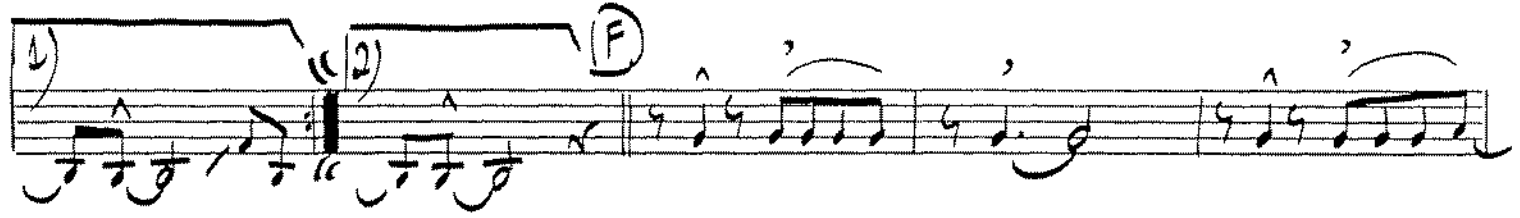
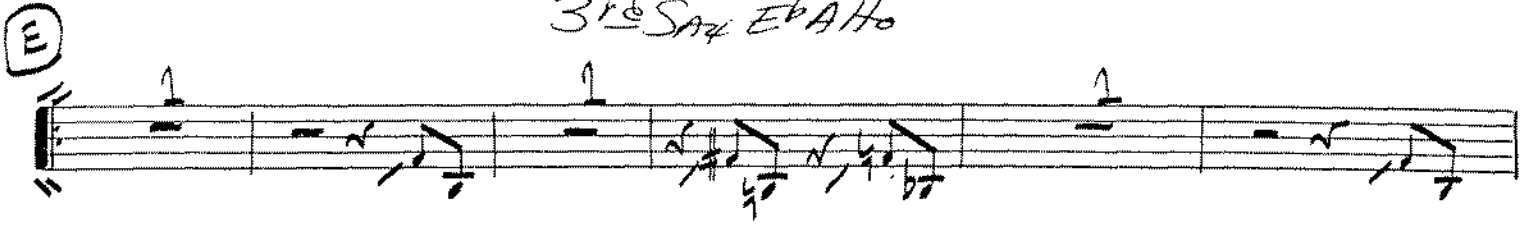
GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

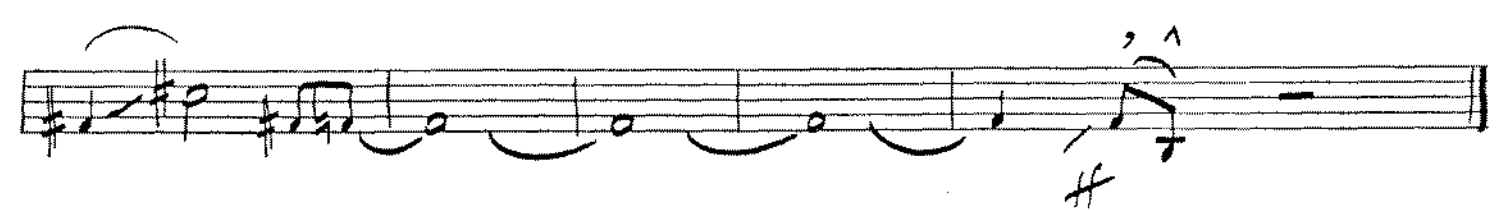
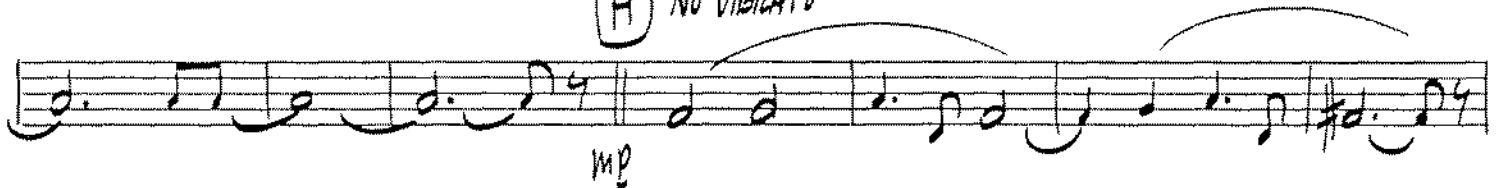
The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'GOOD BOUNCE TEMPO'. The score is divided into two main sections, A and B. Section A starts with a circled 'A' and a dynamic marking of 'mp'. It features a series of eighth and sixteenth notes with accents and slurs. Section B is marked with a circled 'B' and the instruction 'NO VIBRATO', with a dynamic marking of 'mp'. This section consists of several lines of music with various note values, slurs, and accents. The score concludes with a double bar line and repeat signs.



3^o SAZ EBAHO



(H) NO VIBRATO



INTERMISSION RIFF

2nd Sax. B \flat Tenor

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

A

GLISS MP

B NO VIBRATO

MP

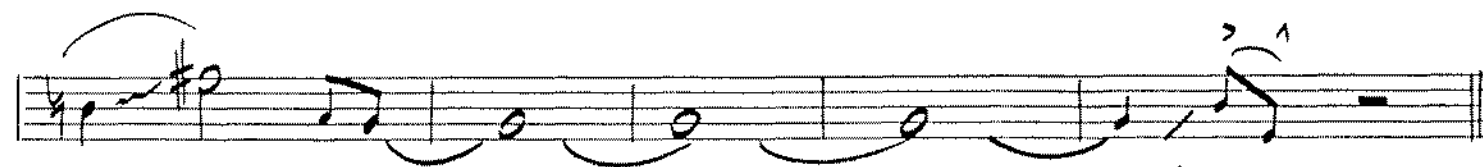
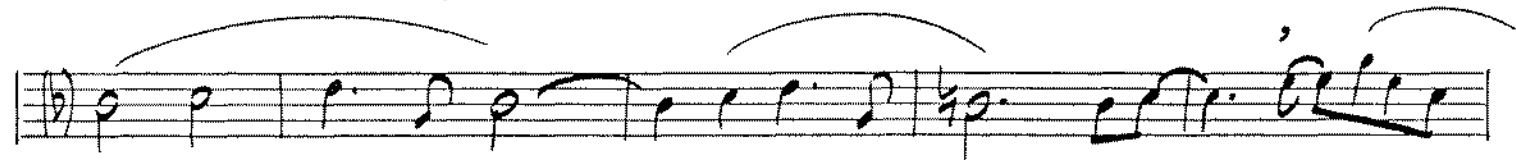
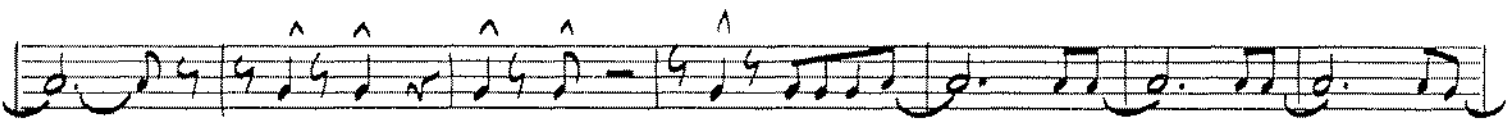
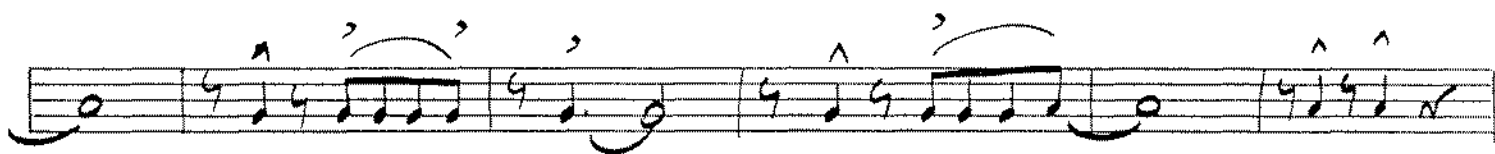
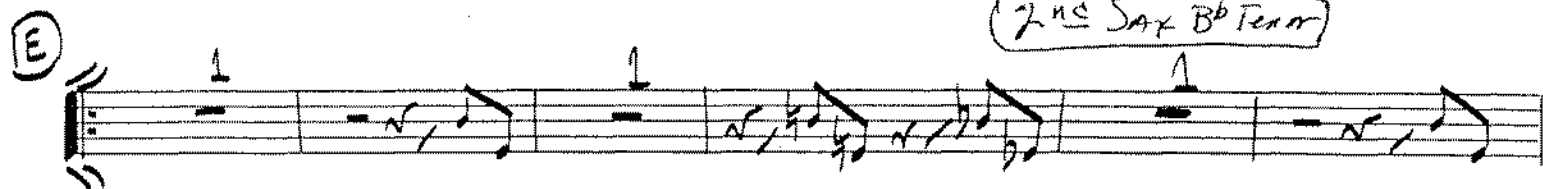
Solo (AD-LIB STYLE)

E \flat E7 E \flat

E7 Fm7 E7

E \flat m7 \flat 7 (E \flat m7 \flat 7) 2) (END SOLO) **D** (W/SECTION)

2nd Sax. B \flat Tenor



INTERMISSION RIFF

4th Sax. B♭ Tenor

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

(A)

3

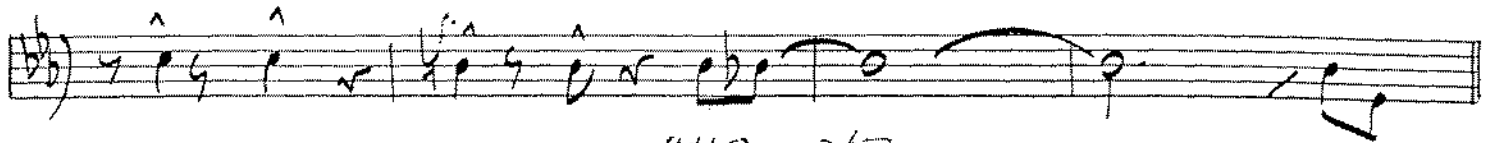
Guss

MP

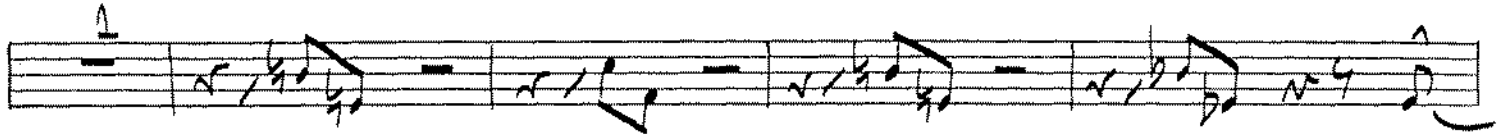
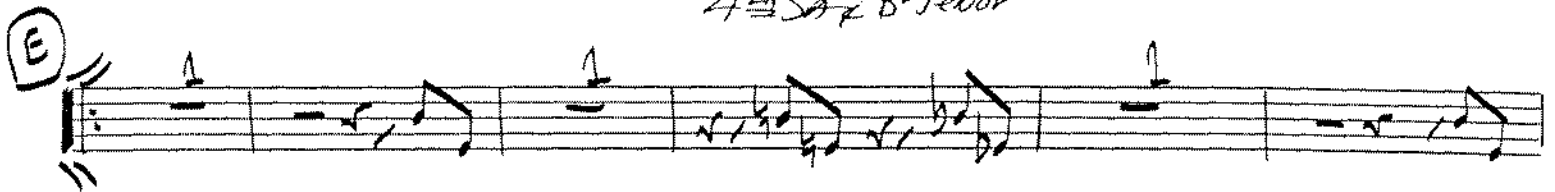
(B) NO VIBRATO

(D)

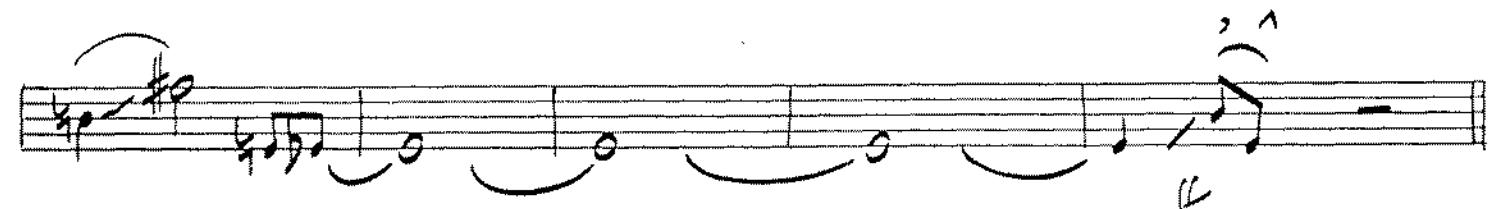
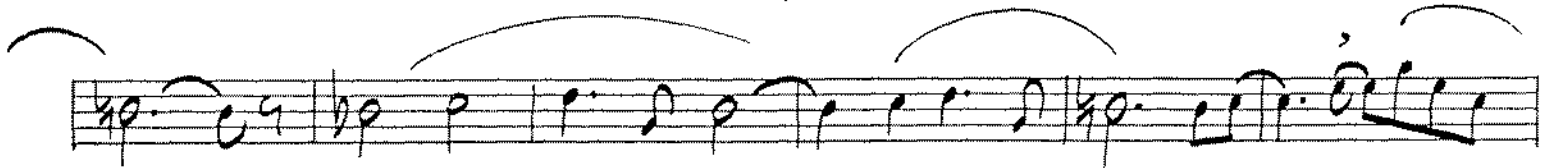
4th Sax. Bb Tenor



4th Sax Bb Tenor



mp

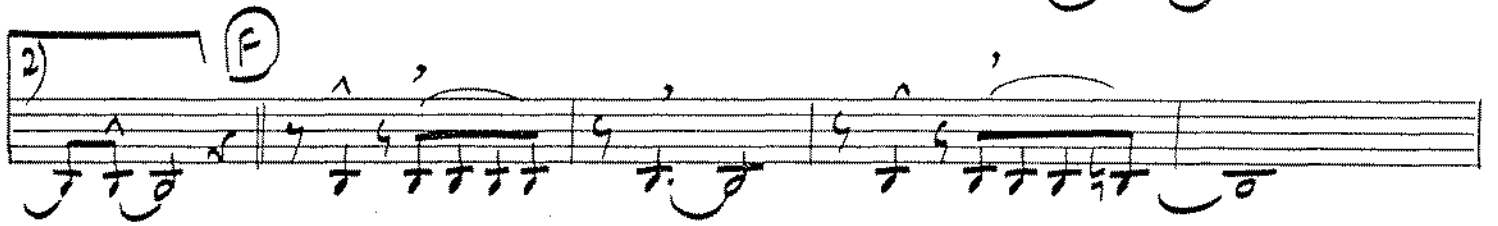
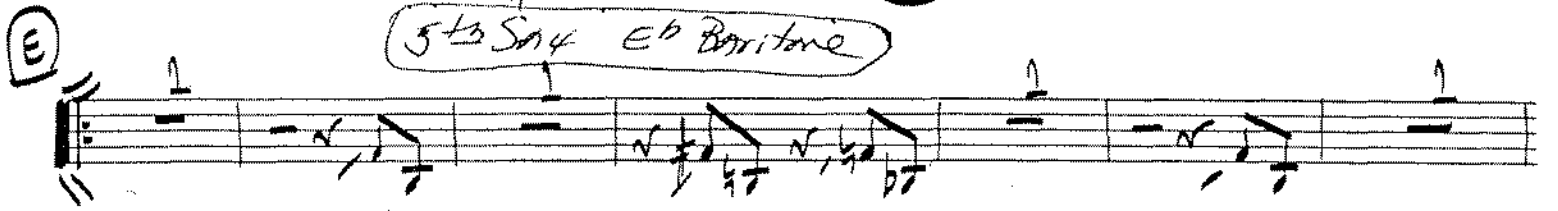
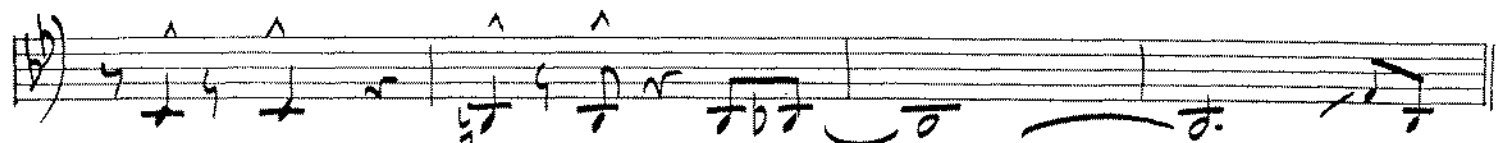


5th Sax. Eb Baritone

INTERMISSION RIFE

GOOD BOUNCE TEMPO

By
Arranged by FRANK COMSTOCK



INTERMISSION RIFF

3rd Bb Trumpet

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

ME

A

B

D

12

INTERMUSIC Riff

(3rd Trumpet)

2nd B \flat Trumpet

INTERMISSION RIFF

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked 'GOOD BOUNCE TEMPO'. The score is divided into sections labeled A, B, and D. Section A starts with a dynamic marking of 'mf'. Section B is marked with a circled 'B'. Section D is marked with a circled 'D'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also handwritten annotations like '4' and '12' on the staves. The piece concludes with a double bar line.

(E)

Inharmonia Riff

2nd Trumpet

(LONG LIP SLIDE)

INTERMISSION RIFF

1st B♭ Trumpet

GOOD BOUNCE TEMPO

6/5 34

By RAY WETZEL
Arranged by FRANK COMSTOCK

The musical score is written for 1st B♭ Trumpet in 6/5 time. It consists of 12 measures across eight staves. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten '4' is above the first measure, and a circled 'A' is above the second measure. A circled 'B' is above the eighth measure. A circled 'D' is above the twelfth measure. A circled '12' is at the end of the twelfth measure. The dynamic marking 'mp' is written below the first staff. The piece concludes with a double bar line and repeat dots.

E | E1

Intermission Riff

1st Trumpet

INTERMISSION RIFF

1st Trombone

6/5 3/4

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

(A)

(B)

1st Trombone

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are mostly quarter notes with accents and slurs.

1st Bone

Handwritten musical notation for the second staff, starting with a circled 'E' in the left margin. It features a treble clef and a 4/4 time signature with various note values and slurs.

Handwritten musical notation for the third staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the fourth staff, including a first ending bracket and a circled 'F' with 'SOLI' written above it.

Handwritten musical notation for the fifth staff, featuring a treble clef and a 4/4 time signature with complex rhythmic patterns.

Handwritten musical notation for the sixth staff, including a circled 'G' in the right margin.

Handwritten musical notation for the seventh staff, featuring a treble clef and a 4/4 time signature with slurs and accents.

Handwritten musical notation for the eighth staff, including a circled 'H' in the right margin and the dynamic marking 'mf' below.

Handwritten musical notation for the ninth staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the tenth staff, featuring a treble clef and a 4/4 time signature with slurs and accents.

INTERMISSION RIFF

2d Trombone

2nd Trombone

GOOD BOUNCE TEMPO

By RAY WETZEL

Arranged by FRANK COMSTOCK

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A '3' is written above the first measure, indicating a triplet. Section A is marked with a circled 'A' above the first measure of the second staff. A handwritten note '(LIP GLOSS) MP' is written below the first measure of the second staff. Section B is marked with a circled 'B' above the first measure of the third staff. Section C is marked with a circled 'C' above the first measure of the fourth staff. Section D is marked with a circled 'D' above the first measure of the sixth staff, with the word 'SOLO' written above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

(E)

Handwritten musical notation on a staff with a treble clef and key signature of two flats. The notation includes quarter notes with accents and a half note with a fermata.

2nd Trombone

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It features a melodic line with quarter notes and a final double bar line.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It starts with a dynamic marking 'F' and 'soli', followed by eighth notes with accents.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It continues the eighth-note pattern with accents.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It includes a circled chord symbol 'G' and a sharp sign below the staff.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It continues the eighth-note pattern with accents.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It includes a circled chord symbol 'H' and the initials 'MB' below the staff.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It features a melodic line with quarter notes and accents.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It features a melodic line with quarter notes and a final double bar line.

Handwritten musical notation on a staff with a treble clef and key signature of two flats. It includes a sharp sign below the staff.

INTERMISSION RIFF

4th
Trombone

6/5 34

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

(A)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a series of eighth notes with accents.

mp

Musical staff 2: Continuation of the riff with eighth notes and accents.

(B)

Musical staff 3: Continuation of the riff with eighth notes and accents.

Musical staff 4: Continuation of the riff with eighth notes and accents.

Musical staff 5: Continuation of the riff with eighth notes and accents.

Musical staff 6: Continuation of the riff with eighth notes and accents.

Musical staff 7: Continuation of the riff with eighth notes and accents.

Musical staff 8: Continuation of the riff with eighth notes and accents, including a "Solo" marking.

Musical staff 9: Continuation of the riff with eighth notes and accents, including a "f" marking.

4th 1st Trombone

1st Bone

E

Handwritten musical score for 4th 1st Trombone. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a circled 'E'. The third staff has a circled '1' above the first measure and a circled '2' above the second measure. The fourth staff has a circled 'F' above the first measure, with 'SOLO' written above it. The fifth staff has a circled 'G' above the first measure. The sixth staff has a circled 'H' above the first measure. The seventh staff has 'mf' written below the first measure. The eighth staff has a circled 'H' above the first measure. The ninth staff has 'mf' written below the first measure. The tenth staff has a circled 'H' above the first measure. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

5th Sax. Eb Baritone

INTERMISSION RIFE

GOOD BOUNCE TEMPO

By
Arranged by FRANK COMSTOCK

Handwritten musical score for 5th Saxophone in Eb Baritone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "GOOD BOUNCE TEMPO". The first staff features a triplet of eighth notes, a circled "A" above the staff, and dynamic markings "GLISS" and "MP". The second staff has a circled "B" above it. The third staff has a circled "B" above it. The fourth staff has a circled "B" above it. The fifth staff has a circled "B" above it. The sixth staff has a circled "B" above it. The seventh staff has a circled "B" above it. The eighth staff has a circled "D" above it and a circled "2" above it. The ninth staff has a circled "D" above it. The tenth staff has a circled "D" above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, with slurs and accents throughout.

(E) 5th SA 4 Eb Baritone

2ND TIME ONLY

(F) 90mm up

(G) AS WRITTEN #

(H) no 80A

INTERMISSION RIFF

3rd Trombone

GOOD BOUNCE TEMPO

By RAY WETZEL
Arranged by FRANK COMSTOCK

3
(LIP GLISS) ME
A
B
C
D
Solo

3. Trombone

INTERMISSION RIFF

Drums

GOOD BOUNCE TEMPO

6/5 [34]

By RAY WETZEL

Arranged by FRANK COMSTOCK

(SOFT CYM)

Bass line notation in 6/5 time, starting with a C-clef and a common time signature. The line contains a series of eighth notes and quarter notes, ending with a half note and a quarter note. A dynamic marking of *mf* is placed below the final notes.

(A)

Drum notation for part A, consisting of a series of eighth notes with diagonal slashes. A dynamic marking of *mp* is placed below the first few notes. Measure numbers (8) and (12) are indicated above the staff.

(B)

Drum notation for part B, consisting of a series of eighth notes with diagonal slashes. Measure numbers (8) and (12) are indicated above the staff.

(C) (TENOR)

Drum notation for part C, consisting of a series of eighth notes with diagonal slashes. Measure numbers (8), (11), and (12) are indicated above the staff. There are two first endings marked with '1)' and '2)' above the staff.

(D)

Drum notation for part D, consisting of a series of eighth notes with diagonal slashes. Measure numbers (8) and (12) are indicated above the staff.

(E) (ALTO)

Drum notation for part E, consisting of a series of eighth notes with diagonal slashes. Measure numbers (8), (11), and (12) are indicated above the staff. There are two first endings marked with '1)' and '2)' above the staff.

(F) TRIS

Drum notation for part F, consisting of a series of eighth notes with diagonal slashes. Measure numbers (8) and (12) are indicated above the staff.

(G)

Drum notation for part G, consisting of a series of eighth notes with diagonal slashes. Measure number (5) is indicated above the staff.

(H)

Drum notation for part H, consisting of a series of eighth notes with diagonal slashes. Measure numbers (4), (8), (12), and (13) are indicated above the staff. A dynamic marking of *mp* is placed below the first few notes, and a sharp symbol (#) is placed below the final notes.

INTERMISSION RIFF

(STAN KENTON)

By RAY WETZEL
Arranged by FRANK COMSTOCK

Guitar

GOOD BOUNCE TEMPO

4 (A) Db6(add9) D9 Db6(add9)

D9 Ebm9 D7(+9) Dbmaj7

(B) Db6(add9) D9 Db6(add9)

D9 Ebm9 D7(+9) Dbmaj7

(C) Db6(add9) D9 Db6(add9)

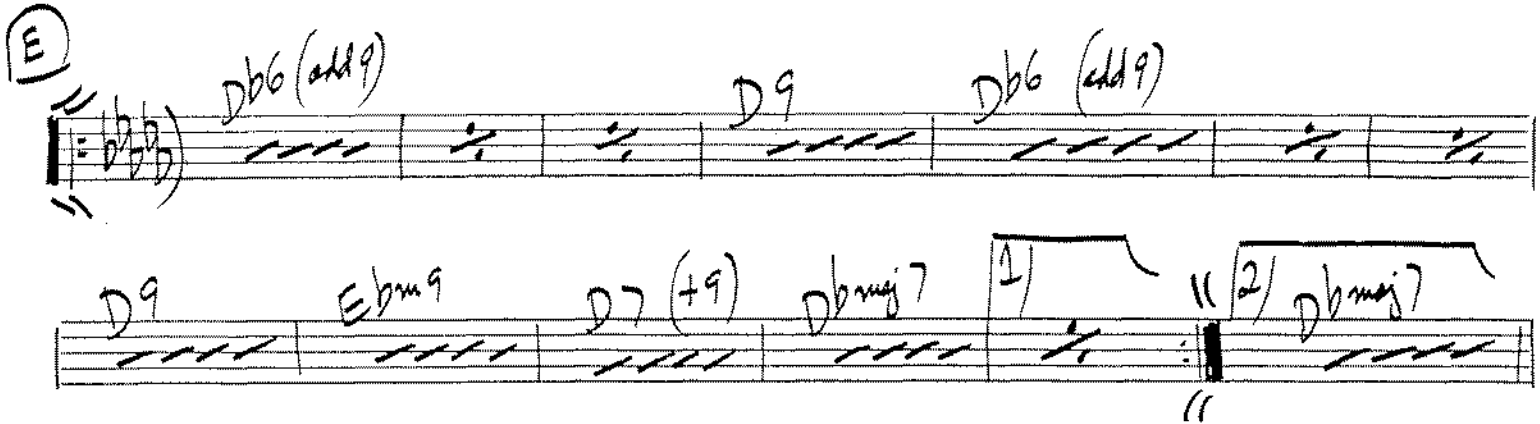
D9 Ebm9 D7(+9) Dbmaj7 (1) (2) Dbmaj7

(D) Db6(add9) D9 Db6(add9)

D9 Ebm9 D7(+9) Dbmaj7

Intermission Riff

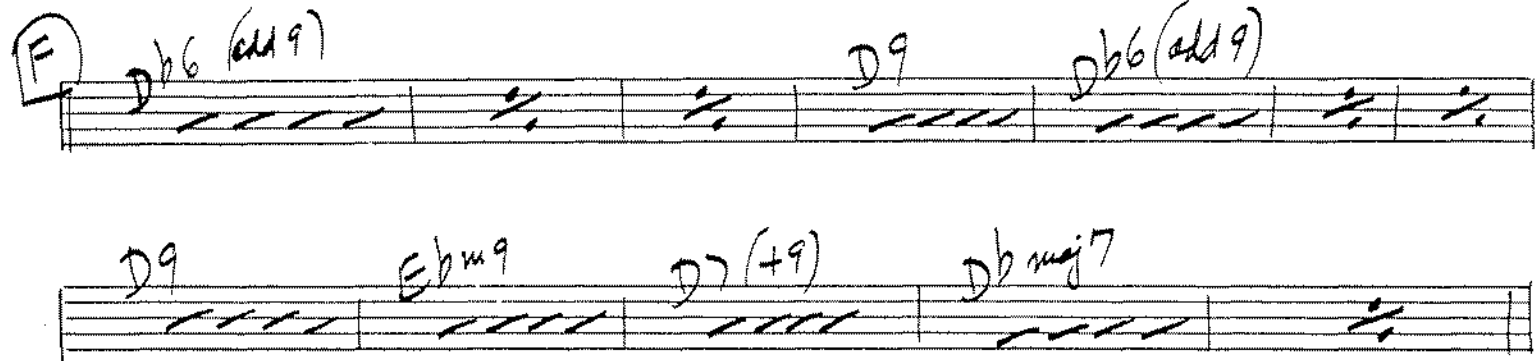
E



Db6 (add9) D9 Db6 (add9)

D9 Ebm9 D7 (+9) Dbmaj7 1) 2) Dbmaj7

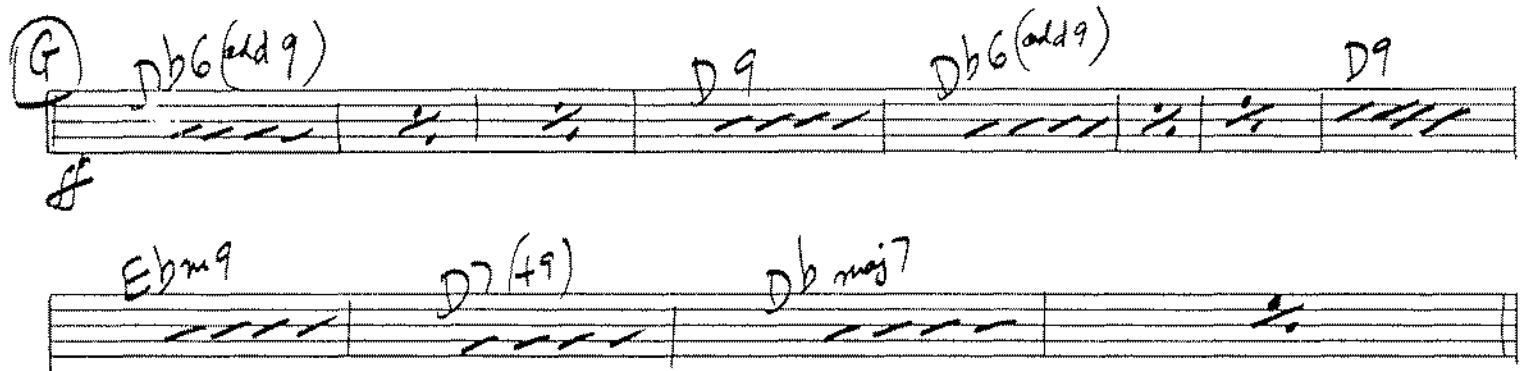
F



Db6 (add9) D9 Db6 (add9)

D9 Ebm9 D7 (+9) Dbmaj7

G



Db6 (add9) D9 Db6 (add9) D9

Ebm9 D7 (+9) Dbmaj7

H



Db6 (add9) D9 Db6 (add9)

D9 Ebm9 D7 (+9) Dbmaj7

Dbmaj7

Intermission Riff

E

Db6 (add 9) D9 Db6 (add 9)

D9 Ebm9 D7 (+9) Dbmaj7 1/ 2/ Dbmaj7

F

Db6 (add 9) D9 Db6 (add 9)

D9 Ebm9 D7 (+9) Dbmaj7

G

Db6 (add 9) D9 Db6 (add 9) D9

Ebm9 D7 (+9) Dbmaj7

H

Db6 (add 9) D9 Db6 (add 9)

D9 Ebm9 D7 (+9) Dbmaj7

Dbmaj7

INTERMISSION RIFF

String Bass

GOOD BOUNCE TEMPO

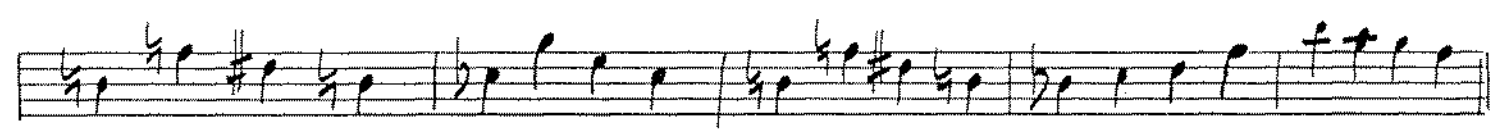
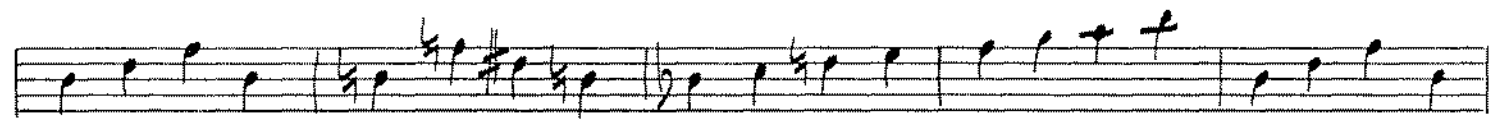
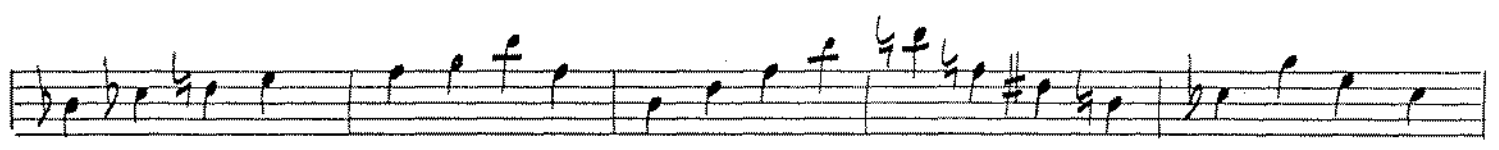
By RAY WETZEL
Arranged by FRANK COMSTOCK

The musical score is written for a string bass in 2/4 time, with a key signature of one flat (Bb). It begins with a 'Solo' section marked with a '2' and a 'Solo' annotation. The first measure of the solo is marked with a circled 'A' and contains a handwritten box with the numbers '725'. The score consists of ten staves of music. The first staff is the solo line, and the subsequent staves are accompaniment. The solo line includes measures labeled with circled letters: 'A' (measures 1-4), 'B' (measures 5-8), and 'C' (measures 9-10). Measure 9 is marked with a circled 'C' and a '4x' annotation. The score concludes with a double bar line and repeat dots.

(E)



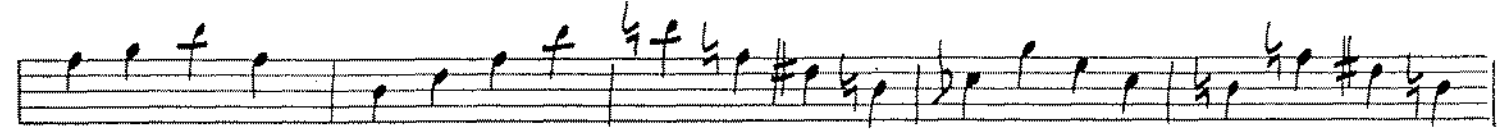
BASS



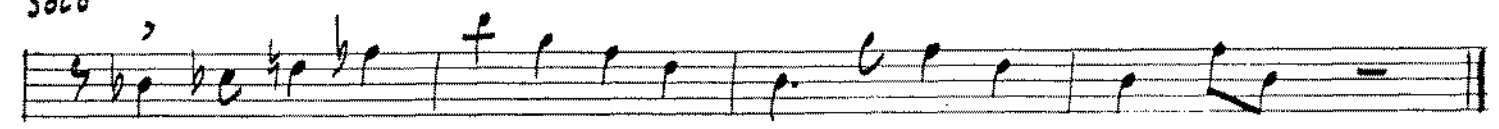
(H)



ME



Solo



INTERMISSION RIFF

Piano

6/5 [34]

By RAY WETZEL
Arranged by FRANK COMSTOCK

GOOD BOUNCE TEMPO

SOLO

(AD-LIB STYLE)

1

A

Db6 (add 9) *D9* *Db6 (add 9)*

D9 *Ebm9* *D7 (+9)* *Db maj7*

B

Db6 (add 9) *D9* *Db6 (add 9)*

D9

Ebm9 ^{zusammen} R:8 D7(+9)

D^b maj7

Handwritten musical notation for system 1, measures 1-4. The top staff shows chords: D9, Ebm9, D7(+9), and D^b maj7. The bottom staff shows a melodic line with notes and accidentals.

C

D^b6(alt9)

D9

D^b6(alt9)

Pa 2 Pm 00

Handwritten musical notation for system 2, measures 1-4. The top staff shows chords: D^b6(alt9), D9, and D^b6(alt9). The bottom staff shows a melodic line.

D9

Ebm9

D7(+9)

D^b maj7

1

2 D^b maj7

Handwritten musical notation for system 3, measures 1-5. The top staff shows chords: D9, Ebm9, D7(+9), D^b maj7, and D^b maj7. The bottom staff shows a melodic line with a repeat sign.

D

D^b6(alt9)

D9

D^b6(alt9)

Handwritten musical notation for system 4, measures 1-4. The top staff shows chords: D^b6(alt9), D9, and D^b6(alt9). The bottom staff shows a melodic line.

D9

Ebm9

D7(+9)

D^b maj7

Handwritten musical notation for system 5, measures 1-4. The top staff shows chords: D9, Ebm9, D7(+9), and D^b maj7. The bottom staff shows a melodic line.

Db6 (add9) Piano D9 Db6 (add9)

E Intermittent Riff PIANO Pg 3

This system contains the first two measures of the piece. The guitar part starts with a boxed chord **E** and a circled chord **Db6 (add9)**. The piano part has a circled **Piano** dynamic marking. The first measure is labeled **Intermittent Riff** and the second **PIANO Pg 3**. Chord changes to **D9** and **Db6 (add9)** occur in the second measure.

D9 Ebm9 D7 (+9) Dbmaj7

1)

This system contains measures 3 and 4. The guitar part has chords **D9**, **Ebm9**, **D7 (+9)**, and **Dbmaj7**. The piano part continues with a circled **1)** marking. The system ends with a double bar line.

2) Dbmaj7 **F** Db6 (add9) D9

This system contains measures 5 and 6. The guitar part has chords **Dbmaj7**, **F** (circled), **Db6 (add9)**, and **D9**. The piano part continues with a circled **2)** marking.

Db6 (add9) D9 Ebm9

This system contains measures 7 and 8. The guitar part has chords **Db6 (add9)**, **D9**, and **Ebm9**. The piano part has a circled **b** marking in the first measure.

D7 (+9) Dbmaj7 **G** Db6 (add9)

ff

This system contains measures 9 and 10. The guitar part has chords **D7 (+9)**, **Dbmaj7**, **G** (circled), and **Db6 (add9)**. The piano part has a circled **ff** dynamic marking in the first measure.

Db6(add9) D9 Db6(add9)

Intermission Riff

Piano Pg 4

This system contains two staves. The top staff shows guitar chords: Db6(add9), D9, and Db6(add9). The bottom staff shows piano accompaniment with notes and rests. A circled annotation 'Intermission Riff' is placed under the first two measures. A box labeled 'Piano Pg 4' is in the third measure. The system ends with two measures of rests.

D9 Ebm9 D7(+9) Dbmaj7

This system contains two staves. The top staff shows guitar chords: D9, Ebm9, D7(+9), and Dbmaj7. The bottom staff shows piano accompaniment with notes and rests. The system ends with two measures of rests.

(H) Db6(add9) D9 Db6(add9)

MP

This system contains two staves. The top staff shows guitar chords: Db6(add9), D9, and Db6(add9). The bottom staff shows piano accompaniment with notes and rests. The first measure is marked 'MP'. The system ends with two measures of rests.

Db6(add9) D9 Ebm9 D7(+9)

This system contains two staves. The top staff shows guitar chords: Db6(add9), D9, Ebm9, and D7(+9). The bottom staff shows piano accompaniment with notes and rests. The system ends with two measures of rests.

Dbmaj7

(BASS SOLO)

(R.H.)

This system contains two staves. The top staff shows a Dbmaj7 chord. The bottom staff shows piano accompaniment with notes and rests. The first measure is marked '(BASS SOLO)'. The final measure is marked '(R.H.)' and shows a right-hand piano part. The system ends with two measures of rests.